



**Heinz Ferlesch**  
**Conductor and Choir Director**

Artistic Director  
of Wiener Singakademie & Choir Ad Libitum  
Chief Conductor of Barucco

---

Born in Lower Austria, Heinz Ferlesch has successfully established himself as a conductor of his baroque orchestra Barucco as well as a longtime choirmaster of Wiener Singakademie.

He studied at the Anton Bruckner Conservatory Linz and at the University of Music and Performing Arts with Herwig Reiter and Johannes Prinz. At the age of 27 Heinz Ferlesch has been appointed Artistic Director of Wiener Singakademie by the Vienna Konzerthaus, therefore he is the youngest Artistic Director in the choir's history.

Within his career he has worked with conductors as Georges Prêtre, Franz Welser-Möst, Kent Nagano, Fabio Luisi, Adam Fischer, Bertrand de Billy, Ton Kopmann, Helmuth Rilling and Simone Young.

Engagements of the Wiener Singakademie took him – besides periodic performances at Vienna Konzerthaus – to London, Zurich, Budapest, Venedig and New York. Close collaboration with orchestras like Vienna Philharmonic Orchestra, Vienna Symphony Orchestra, Vienna Radio Symphony Orchestra and Zurich Opera House Orchestra have shaped the musical development of Wiener Singakademie and its Artistic Director.

In 2004, Heinz Ferlesch founded his orchestra Barucco and since then he has increased his appearances as an orchestra conductor. Barucco, a young ensemble consisting of international baroque specialists, focuses mainly on the music of 18th century. Since its foundation the orchestra has been a regular guest at Vienna Konzerthaus and it is the „orchestra in residence“ of the festival „Vokalwoche Melk“. Performing with young Austrian soloists and the Wiener Singakademie is one of the main concerns of the orchestra. For 2009 Heinz Ferlesch and his orchestra have been invited to perform at the International Baroque Festival at the monastery of Melk.

Various CD recordings and broadcasts show the wide range of the orchestra's repertoire: in 2004 the orchestra has recorded music by Antonio Vivaldi for the Austrian broadcasting station ORF, in 2006 a live recording of Handel's „Judas Maccabaeus“ has been released by the ORF Edition of Ancient Music. In 2009 a recording of Handel's oratorio „Alexander's Feast“ has been published.

Heinz Ferlesch also works extensively with the choir Ad Libitum, which he has founded in 1993. This mixed choir is focusing on A-capella music and has been invited to Festspielhaus St. Pölten, to the Brucknerhaus Linz and various festivals, e.g. Europäischer Kultursommer Aspach, Passauer Konzertwinter and

Kultursommer St. Paul. Concert tours took the choir to England, Italy, Greece and Germany.

Conductor Heinz Ferlesch and his ensembles have been awarded various national and international prizes. In 2007 he was awarded the highly respected Ferdinand-Grossmann prize. In 2009 Heinz Ferlesch was awarded in the context of his activities for the choir scene Lower Austria with the Erwin Ortner price to the promotion of the choir music.

Heinz Ferlesch is a guest lecturer of Berkshire Choral Festival and also member of the jury of several national and international choir competitions.

2010 Heinz Ferlesch was invited for a first cooperation with the Choer de Radio France to conduct Antonin Dvořák's "Stabat Mater" in Paris.

Since 2002 he is teaching at the University of Music and Performing Arts Vienna.

*more information:*

[www.heinzferlesch.com](http://www.heinzferlesch.com)

**Concert repertoire (selection)**

\*=rehearsed

**Johann Sebastian Bach**

St. John´s Passion  
St. Matthew´s Passion, *live recording*  
Christmas Oratorio, *live recording*  
Magnificat

**Ludwig van Beethoven**

Mass in C major  
Missa Solemnis  
Symphony No. 9\*

**Hector Berlioz**

Grande Messe des morts\*

**Leonard Bernstein**

Chichester Psalms

**Johannes Brahms**

Ein deutsches Requiem

**Benjamin Britten**

War Requiem\*  
Festival Te Deum op. 32

**Anton Bruckner**

Mass in e minor  
Messe in d minor

**Luigi Cherubini**

Requiem in c-moll\*

**Claude Debussy**

Trois Nocturnes\*

**Antonin Dvořák**

Stabat Mater, *live recording*

**Edward Elgar**

The Dream of Gerontius\*

**Georg Friedrich Händel**

Alexander´s Feast, *CD-release ORF*  
Judas Maccabaeus, *CD-release ORF*  
Solomon, *live recording*  
Israel in Egypt, *live recording*  
Messiah, *live recording*  
Dettinger Te Deum  
Coronation Anthems

**Joseph Haydn**

The Creation  
The Seasons  
Nelson Mass  
Il ritorno di Tobia\*

**Michael Haydn**

Requiem in c-minor, *live recording*

**Arthur Honegger**

King David, *live recording*  
Jeanne d´Arc\*

**Gustav Mahler**

Symphony No. 2\*  
Symphony No. 3\*  
Symphony No. 8\*  
Das klagende Lied\*

**Opera repertoire**

**Frank Martin**  
Golgotha\*

**Felix Mendelssohn-Bartholdy**  
Paulus  
Elias  
Lobgesang, *live recording*  
Wie der Hirsch schreit  
Da Israel aus Ägypten zog  
Verleih uns Frieden  
Ein Sommernachtstraum\*

**Wolfgang Amadeus Mozart**  
Requiem, *live recording*  
Mass in c-minor  
Vesperae Solennes de Confessore, *live recording*

**Carl Orff**  
Carmina Burana

**Giacomo Puccini**  
Messa di Gloria

**Maurice Ravel**  
Daphnis et Chloe\*

**Camille Saint-Saens**  
Oratorio de noel

**Franz Schmidt**  
Das Buch mit sieben Siegeln\*

**Franz Schubert**  
Alfonso unr Estrella  
Messe in F-Dur  
Messe in B-Dur  
Messe in Es-Dur

**Igor Strawinsky**  
Psalmensymphonie\*  
Oedipus Rex\*

**Michael Tippett**  
A child of our time\*

**Giuseppe Verdi**  
Messa da Requiem

**Antonio Vivaldi**  
Gloria, *dvd recording*  
Magnificat RV 610a\*

**Kurt Weill**  
The Firebrand of Florence\*

**Samuel Barber**  
Vanessa\*

**Ludwig van Beethoven**  
Fidelo\*

**Vincenzo Bellini**  
I Capuleti e i Montecchi\*

**Leonard Bernstein**  
Candide\*

**Alfredo Catalani**  
La Wally\*

**Gaetano Donizetti**  
Anna Bolena\*

**Gustav Mahler**  
Attila\*

**Heinrich Marschner**  
Hans Heiling\*

**Jules Massenet**  
Thaïs\*

**Giacomo Meyerbeer**  
Emma di Resburgo\*

**W. A. Mozart**  
Die Entführung aus dem Serail\*

**Giacomo Puccini**  
Il tabarro\*

**Sergei Rachmaninow**  
Francesca da Rimini\*

**Pyotr Tchaikovsky**  
Iolanta\*

**Comprehensive knowledge  
of a-cappella-repertoire**

updated: Oct. 2011