



Heinz Ferlesch
Conductor and Choir Director

Artistic Director
of Wiener Singakademie & Choir Ad Libitum
Chief Conductor of Barucco

Born in Lower Austria, Heinz Ferlesch has successfully established himself as a conductor of his baroque orchestra Barucco as well as a longtime choirmaster of Wiener Singakademie.

He studied at the Anton Bruckner Conservatory Linz and at the University of Music and Performing Arts with Herwig Reiter and Johannes Prinz. At the age of 27 Heinz Ferlesch has been appointed Artistic Director of Wiener Singakademie by the Vienna Konzerthaus, therefore he is the youngest Artistic Director in the choir's history.

Within his career he has worked with conductors as Georges Prêtre, Valery Gergiev, Gustavo Dudamel, Sir Simon Rattle, Franz Welser-Möst, Kent Nagano, Fabio Luisi, Adam Fischer, Bertrand de Billy, Ton Kopmann, Helmuth Rilling und Simone Young. Engagements of the Wiener Singakademie took him – besides periodic performances at Vienna Konzerthaus – to London, Zurich, Budapest, Venedig and New York. Close collaboration with orchestras like Vienna Philharmonic Orchestra, Vienna Symphony Orchestra, Vienna Radio Symphony Orchestra and Zurich Opera House Orchestra have shaped the musical development of Wiener Singakademie and its Artistic Director.

In 2002, Heinz Ferlesch founded his orchestra Barucco and since then he has increased his appearances as an orchestra conductor. Barucco, a young ensemble consisting of international baroque specialists, focuses mainly on the music of 18th century. Various CD recordings and broadcasts show the wide range of the orchestra's repertoire: in 2004 the orchestra has recorded music by Antonio Vivaldi for the Austrian broadcasting station ORF, in 2006 a live recording of Handel's „Judas Maccabaeus“ has been released by the ORF Edition of Ancient Music. In 2009 a recording of Handel's oratorio "Alexander's Feast" has been published. Recently the ensemble published H. Purcell's "King Arthur" in an arrangement by H. Jasbar.

Heinz Ferlesch also works extensively with the choir Ad Libitum, which he has founded in 1993. This mixed choir is focusing on A-capella music and has been invited to Festspielhaus St. Pölten, to the Brucknerhaus Linz and various festivals, e.g. Internationale Barocktage in the Melk Monastery, Carinthischer Sommer or Internationale Händelfestspiele Halle. Concert tours took the choir to England, Italy, Greece and Germany.

Conductor Heinz Ferlesch and his ensembles have been awarded various national and international prizes. In 2007 he was awarded the highly respected Ferdinand-Grossmann prize. In 2009 Heinz Ferlesch was awarded in the context of his activities for the choir scene Lower Austria with the Erwin Ortner prize to the promotion of the choir music. 2013 Heinz Ferlesch was honoured by Lower Austria in the category of music and got the Golden Badge of Honour of the Municipality of St. Valentin.

Heinz Ferlesch is a guest lecturer of Berkshire Choral Festival and also member of the jury of several national and international choir competitions. Since 2002 he is teaching at the University of Music and Performing Arts Vienna.

Concert repertoire (selection)

*=rehearsed

Johann Sebastian Bach

St. John´s Passion
St. Matthew´s Passion, *live recording*
Christmas Oratorio, *live recording*
Magnificat
Mass in h minor
Erfreut euch, ihr Herzen BWV 66
Am Abend aber desselbigen Sabbats BWV 42
Erschallet, ihr Lieder BWV 172
Osteroratorium

Ludwig van Beethoven

Mass in C major
Missa Solemnis
Symphony No. 9*

Hector Berlioz

Grande Messe des morts*

Leonard Bernstein

Chichester Psalms

Johannes Brahms

Ein deutsches Requiem

Benjamin Britten

War Requiem*
Festival Te Deum op. 32

Anton Bruckner

Mass in e minor
Mass in d minor
Mass in f minor

Luigi Cherubini

Requiem in c minor *

Claude Debussy

Trois Nocturnes*

Maurice Duruflé

Requiem op. 9

Antonin Dvořák

Stabat Mater, *live recording*

Edward Elgar

The Dream of Gerontius*

Francois-Joseph Gossec

Grande Messe des Morts*

Edvard Grieg

Peer Gynt*

Georg Friedrich Händel

Alexander´s Feast, *CD-release ORF*
Judas Maccabaeus, *CD-release ORF*
Solomon, *live recording*
Israel in Egypt, *live recording*
Messiah, *live recording*
Dettinger Te Deum
Coronation Anthems
Brockes-Passion*

Joseph Haydn

The Creation

The Seasons
Nelson Mass
Il ritorno di Tobia*
Die sieben letzten Worte unseres Erlösers am
Kreuz*

Michael Haydn
Requiem in c-minor, *live recording*

Arthur Honegger
King David, *live recording*
Jeanne d'Arc*

Gustav Holst
The planet*

Leos Janacek
Glagolitic Mass*

Gustav Mahler
Symphony No. 2*
Symphony No. 3*
Symphony No. 8*
Das klagende Lied*

Frank Martin
Golgotha*

Felix Mendelssohn-Bartholdy
Paulus
Elias
Lobgesang, *live recording*
Wie der Hirsch schreit
Da Israel aus Ägypten zog
Verleih uns Frieden
Ein Sommernachtstraum*

Olivier Messiaen
L'Ascension*

Wolfgang Amadeus Mozart
Requiem, *live recording*
Mass in c-minor
Vesperae Solennes de Confessore, *live recording*
Mass in C-Major (Krönungsmesse)*

Carl Orff
Carmina Burana

Giacomo Puccini
Messa di Gloria

Maurice Ravel
Daphnis et Chloe*

Camille Saint-Saens
Oratorio de noel

Franz Schmidt
Das Buch mit sieben Siegeln*

Arnold Schönberg
Gurrelieder*
A Survivor from Warsaw*

Franz Schubert
Alfonso und Estrella
Mass in f major
Mass in b major

Opera repertoire

Mass in es major

Robert Schumann
Requiem for Mignon*, *live recording*
Mass in c-minor*

Igor Strawinsky
Psalmensymphonie*

Mikis Theodorakis
Requiem*
Canto General

Michael Tippett
A child of our time*

Giuseppe Verdi
Messa da Requiem

Antonio Vivaldi
Gloria, *dvd recording*
Magnificat RV 610a*

Kurt Weill
The Firebrand of Florence*
Radiomusiken*

Samuel Barber
Vanessa*

Ludwig van Beethoven
Fidelo*

Hector Berlioz
Romeo & Julia*
Les Troyens*

Vincenzo Bellini
I Capuleti e i Montecchi*

Leonard Bernstein
Candide*

Alfredo Catalani
La Wally*

Gaetano Donizetti
Anna Bolena*

Gustav Mahler
Attila*

Heinrich Marschner
Hans Heiling*

Jules Massenet
Thaïs*

Giacomo Meyerbeer
Emma di Resburgo*

Wolfgang Amadeus Mozart
Die Entführung aus dem Serail*

Giacomo Puccini
Il tabarro*

**Comprehensive knowledge
of a-cappella-repertoire**

Henry Purcell
King Arthur

Sergei Rachmaninow
Francesca da Rimini*

Franz Schubert
Alfonso & Estrella*

Giuseppe Verdi
Simone Boccanegra

Jaromir Weinberger
Wallenstein

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